

VIOLINE.

QUINTETT.

Hermann Goetz Op. 16.

Andante sostenuto. (M. M. ♩ = 58.)

p *mf* *cresc. al ff*

Allegro con fuoco. (♩ = 100.)

p *sf* *p* *Bratsche.* *mf* *ff*

f *ff*

ff *p*

cre *scen* *do* *p*

f *ff*

f *sf*

sf *p*

mf *sf* *espress.*

VIOLINE.

3

espress.

f *p* *sf*

f *p* *sf* *sf*

sf *sf* *sf* *p*

p *mf* *f* *ff*

f *sf* *pp* *f* *f*

espress. *p* *f*

f *f* *sf* *pp* *f* *f*

f *f* *sf* *pp* *f* *f*

pp *cre - scen - do - sf* *pp* *cre - scen - do - sf*

VIOLINE.

Violin score for a musical piece, featuring ten staves of music. The score includes various dynamics and lyrics.

Staff 1: *p* *f*

Staff 2: *cre* *scen* *do* *ff*

Staff 3: *ff* *ff*

Staff 4: *fp* *fp* *cre* *scen* *do*

Staff 5: *f* *f*

Staff 6: *f* *sf* *sf*

Staff 7: *sf* *p* *mf*

Staff 8: *sf* *espress.* *f* *espress.*

Staff 9: *1* *p* *sf* *1*

Staff 10: *p* *sf* *sf* *sf* *sf*

VIOLINE.

Violin score for the first system, measures 1-6. The music is in G major (one sharp) and 2/4 time. It features a melodic line with dynamic markings of *f*, *p*, and *pp*, and a harmonic accompaniment of chords marked *sempre pp* and *cre*. The melodic line includes a sequence of notes marked 1 through 6.

Andante con moto. (♩. = 66.)

Violin score for the second system, measures 7-11. The tempo is *Andante con moto*. The music continues with a melodic line and a harmonic accompaniment, featuring dynamic markings of *p*, *pp*, and *sf*. The system concludes with a double bar line and a repeat sign.

VIOLINE.

Violin score for a musical piece, featuring various dynamics and articulations. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and sustained notes. Dynamics include *p* (piano), *f* (forte), *espress.* (espressivo), *sf* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), *poco ritard.* (poco ritardando), and *a tempo*. The score includes a section labeled "Bratsche." (Violoncello) and a section labeled "cre - seen - do". The piece concludes with a final *a tempo* section.

Violin score for a musical piece, featuring various dynamics and articulations. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and sustained notes. Dynamics include *p* (piano), *f* (forte), *espress.* (espressivo), *sf* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), *poco ritard.* (poco ritardando), and *a tempo*. The score includes a section labeled "Bratsche." (Violoncello) and a section labeled "cre - seen - do". The piece concludes with a final *a tempo* section.

VIGLINE.

7

pp

rit.

f

p

Allegro moderato. (Quasi Menuetto. ♩ = 126.)

p

f

ff

ff

1

ff

1

Fine. rit.

Piu moto. (♩ = 70.)

pizz.

p

p

p

VIOLINE.

Allegro vivace. (♩ = 96.)

Allegro vivace. (♩ = 96.)

1

p

mf

p

3

f

pesante

f

ff

ff

p

f

VIOLINE.

Violin score page 9, featuring ten staves of music in G major (one sharp). The score includes various dynamic markings and articulations:

- Staff 1: *ff*
- Staff 2: *sf*, *sf*, *sf*, *f*
- Staff 3: *sf*, *sf*, *p*, *mf*
- Staff 4: *p*
- Staff 5: *p*, *mf*
- Staff 6: *f*, *sf*, *sf*, *ff*
- Staff 7: *p*, *espress.*, *pp*, *p*
- Staff 8: *espress.*, *pp*, *p*
- Staff 9: *1*
- Staff 10: *p*, *mf*, *1*

VIOLINE.

Violin score for measures 10-19. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff contains the vocal line with lyrics "cre - - - seen - - - do -" and dynamic markings *f* and *ff*. The subsequent staves are instrumental, featuring various musical techniques such as triplets, slurs, and dynamic changes. The dynamics include *f*, *ff*, *p*, *mf*, and *pesante*. The piece concludes with a final flourish on the tenth staff.

f cre - - - seen - - - do - *ff*

3 *p* *3*

3 *mf* *3*

p *f*

f

pesante *ff*

ff

p

VIOLINE.

The violin score for measures 50-57 is written in G minor (three flats). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Dynamics and performance markings include:

- f* (forte) at the beginning of the first staff.
- ff* (fortissimo) and *sf* (sforzando) in the third staff.
- p* (piano) in the fourth and fifth staves.
- f poco a poco accelleraudo* (f gradually accelerating) in the seventh staff.
- Molto vivace.* (Very lively) in the eighth staff.
- ff* (fortissimo) in the ninth staff.

The score concludes with a double bar line at the end of the tenth staff.

BRATSCH.
QUINTETT.

Hermann Goetz Op. 16.

Andante sostenuto.

The first system of the musical score is for the Bratsche Quintet, marked "Andante sostenuto." It consists of five staves. The first staff begins with a piano (*p*) dynamic and a crescendo leading to fortissimo (*ff*). The second staff includes markings for *pizz.* (pizzicato) and *arco* (arco), with dynamics ranging from *p* to *ff*. The system concludes with a *pp* (pianissimo) dynamic and a *sf* (sforzando) marking.

Allegro con fuoco.

The second system of the musical score is marked "Allegro con fuoco." It consists of 15 staves. The first staff features a fortissimo (*ff*) dynamic and a first ending bracket. The second staff includes a *ff* dynamic. The third staff has a piano (*p*) dynamic. The fourth staff includes a *cre* (crescendo) marking. The fifth staff has a *do* (do) marking. The sixth staff includes a *sf* (sforzando) marking. The seventh staff has a *p* (piano) dynamic. The eighth staff includes a *sf* (sforzando) marking. The ninth staff has a *mf* (mezzo-forte) dynamic. The tenth staff includes a *sf* (sforzando) marking. The eleventh staff has a *p* (piano) dynamic. The twelfth staff includes a *sf* (sforzando) marking. The thirteenth staff has a *p* (piano) dynamic. The fourteenth staff includes a *sf* (sforzando) marking. The fifteenth staff has a *p* (piano) dynamic. The system concludes with a first ending bracket and a *ff* (fortissimo) dynamic.

BRATSCHES.

1 7 *f*

p *f* *p* *sf* *pp* *sf* *pp*

sf *fp* *sf* *fp* *sf* *f*

f *sf* *p*

1 *sf* *p* *sf* *p* *f*

sf *p* *sf* *p* *f*

cre *scen*

do *ff* *ff*

ff

sf *f* *sf*

cresc. *f*

ff *sf* *p* *sf* *sf*

p *sf* *sf* *sf*

Andante con moto.

Andante con moto.

17

p

sf

mf

p

2

BRATSCH..

Musical score for Bratsche (Violin) in 3/4 time. The score consists of 14 staves. The key signature is two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Staff 1: *p*, *f*, *p*, *f*, *p*, *mf*
- Staff 2: *f*, *mp*
- Staff 3: *cre* - - - *seen* - - -
- Staff 4: - - - *do* - - - *f*
- Staff 5: *mf*, *sf*, *sf p*, *sf p*
- Staff 6: *sf p*, *crescendo*, *sf*, *pp*
- Staff 7: *pizz*, *pp*, *f*, *arco*
- Staff 8: *poco ritard.*, *a tempo*, *pp*, *mf*, *p*, *p*
- Staff 9: *f*, *ff*, *poco ritard.*
- Staff 10: *a tempo*, *p*, *pp*
- Staff 11: *f*, *rit.*, *p*

BRATSCH.

Allegro moderato. (Quasi Menuetto.)

The first system of musical notation for the Bratsche part, measures 1-12. It is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics: *f* (forte) at measure 1, *p* (piano) at measure 2, *f* at measure 4, *ff* (fortissimo) at measure 6, *f* at measure 8, and *ff* at measure 10. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets indicated by a '3' over the notes. The system concludes with a double bar line and a repeat sign, followed by measures 11 and 12.

Più moto.
pizz.

The second system of musical notation for the Bratsche part, measures 13-24. It continues in 3/4 time with two flats. The dynamics are *p* (piano) at measure 13, *p* at measure 15, *p* at measure 17, and *p* at measure 19. The notation consists of eighth and sixteenth notes, some with slurs. The system ends with a double bar line and a repeat sign, followed by measures 23 and 24.

Allegro moderato da capo senza replica al Fine.

BRATSCH.

Allegro vivace.

p *mf*

mf *p* *pizz*

sf *p* *f* *1*

arco *f* *pesante* *f*

ff

p

f *f*

ff *sf* *sf*

sf *sf* *sf* *sf* *3* *3*

BRATSCH.

7

mf

p

p *mf* *f* *sf*

sf *ff* *p* *p*

espress. *pp* *p* *espress.*

pp *p* *p* **1**

f *p* *f* **1**

p *mf* **1**

f *cre* *scen* *do* *ff*

3 *v* **3**

mf **3**

BRATSCH.

p *f* *pesante* *ff* *ff* *f* *ff* *f* *p* *p* *f poco a* *Molto vivace.* *poco ac - cele - ran - do* *ff* *ff*

The musical score is written for a Violin (Bratsche) in 3/4 time. It consists of 13 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *poco a* (a little). There are also articulations like *pesante* (heavy) and *Molto vivace.* (Very lively). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final staff ends with a double bar line and a repeat sign.

VIOLONCELL.
QUINTETT.

1

Hermann Goetz Op. 16.
espress.

Andante sostenuto.

p *pizz.* *arco* *pizz.* *arco* *mf*

Allegro con fuoco.

ff *p* *sf* *p* *ff* *sf*

sf *ff* *ff* *mf*

f *ff* *p* *p* *cre* *scen* *do*

f *ff* *f* *ff* *f*

f *sf* *sf* *pizz.* *arco* *sf*

sf *p* *mf* *mf*

sf *p* *f* *espress.* *espress.* *sf*

sf *sf* *sf* *sf* *sf*

sfpp *p* *cre* *scen* *do* *sf* *ff*

p *mf* *ff* *pp*

1. 2.

5017

This page of musical notation is for a double bass part, likely from a 19th-century opera. The music is written in a single system with 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various dynamics such as *pizz.* (pizzicato), *arco* (arco), *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), *espress.* (espressivo), and *cre* (crescendo). There are also articulations like accents and slurs. The lyrics "cre", "scen", and "do" are written below the staves, indicating a vocal line. The notation includes many slurs, ties, and dynamic markings throughout the piece.

VOLONCELL.

3

espress.

sf sf sf f sf p

p p sempre p

1 p

cre - - scen - - do - f

1 6 2 6 6 3 4 5 6

p f ff

Andante con moto.

10

p

pizz. arco 1 mf

f

1 pizz. arco p

mf mf

f p f p mf

pizz. arco 2 p

VIOLONCELLI.

pizz. *p* arco *f*
p *sf*
f *p* *f* *p* *f* *p*
 2 pizz. *sf* *pp*
pp 1
 arco *f*
 1 pizz. *pp* *mf* *p*
 arco *p* *p*
f *ff* poco rit. *a tempo* *p*
 pizz. *pp*
 arco *pp* *rit.* *p*

Allegro moderato. (Quasi Menuetto.)

Piu moto

Piu moto

mp

cre - - scen - - do

pizz.

Allegro moderato da capo senza replica al Fine.

Allegro vivace.

VIOLONCELL.

arco pesante

f *f* *ff* *pp* *poco a poco* *cre*

scen *do* *f* *ff* *sf* *sf* *sf* *sf*

9 *sf* *sf* *p* *p* *mp* *mf* *f* *sf* *sf*

ff *pp* *mf* *p* *pp* *mf* *p*

1 *p* *p* *mf*

f *cre*

VOLONCELL.

7

scen - - do - *f* *sf* *3*

p *f* *pesante* *f* *3*

ff

ff

pp

poco a poco *cre - scen - do* *f*

ff *f* *f* *p* *3*

p *3*

espress. *f poco a poco acceleran* *ff* *do*

Molto vivace.

ff

CONTRABASS.

QUINTETT.

Hermann Goetz Op. 16.

Andante sostenuto.

p *cre - scen - do* *sf* *pp*

p *mf* *ff* *pp* *sf* *p*

Allegro con fuoco.

ff *sf* *sf* *ff*

mf *f* *ff*

p *p* *cre - scen -*

do *f* *ff* *sf*

p *arco* *sf* *sf* *p* *12* *pizz.* *mf*

1 *sf* *p* *1* *p*

espress. *sf* *sf*

sf *f* *sfpp* *p* *cre - scen - do*

ff *4* *1.* *ff*

2. *pp* *pizz.* *arco* *p* *pizz.* *arco* *p* *6*

CONTRABASS.

f *fp* *f* *fp*

fp *sf* *p* *sf* *fp* *sf* *p*

f

sf *pp* *f* *p* *f*

f

cre *scen* *do* *ff*

ff

ff *ff* *cre* *scen*

do *f* *ff* *sf*

p *sf* *sf* *p* *sf* *p* *cre* *scen* *do*

3 *4* *pizz.* *arco* *1*

sf *mf* *sf*

CONTRABASS.

1

p *p* *espress.*

sf *sf* *sf* *f* *sf* *p*

p *sempre p*

3

p *cre - - - scen - - - do* *f*

1 6 6 2 6 3 4 5 6

p *f*

ff *ff*

Andante con moto.

15

Violoncell.

pizz.

p

arco

sf

mf *mf* *p*

1 *pizz.* *arco*

p

1 1

f *f* *mf*

pizz. *arco*

p *p* *p*

8

CONTRABASS.

Violoncell.

pizz. arco

p *p* *mf* *sf* *pp*

espress. *p* *f* *p*

f *p* *f* *p* *sf* **2**

pizz. *p* *pp*

arco *mf* *f*

poco rit. *a tempo* **1** pizz. *p*

arco *p* *p*

f *ff* *poco rit.* *a tempo* *p*

pizz. *pp*

arco *pp* *rit.* *p*

CONTRABASS.

Allegro moderato. (Quasi Menuetto.)

f *p* *ff* *mf* *f* *ff* *Piu moto. pizz.* *p* *Fine. rit.* *p* *cre* *p* *p* *p* *p* *p*

Allegro moderato da capo senza replica al Fine.

Allegro vivace.

pp *pp* *mp* *mf* *p* *pp* *p* *sf* *pizz.* *p* *sf* *pizz.* *1*

CONTRABASS.

arco pesante

mf *f* *ff* *pp* *cre - scen - do*

f *ff* *sf* *sf* *sf* *sf* *sf* *sf*

9 *p* *p* *mp* *f* *sf* *sf* *ff*

1 *p* *pp* *sf* *p* *pp*

sf *p* *p*

1 *p* *b \flat*

1 *p* *mf* *f*

CONTRABASS.

musical score for contrabass

Staff 1: *cresc.* *f* *p* *sf* (triplets)

Staff 2: *p* *sf* (triplets)

Staff 3: *p* *f* *ff* (first ending)

Staff 4: *pesante*

Staff 5: *ff*

Staff 6: *mp* *cre - scen - do* *f*

Staff 7: *sf* *sf* *p*

Staff 8: *p* (5th ending)

Staff 9: *f poco a poco accelerando ff* **Molto vivace.**

Staff 10: *ff*

Staff 11: *ff*

